

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

For HCERS use only

received

date entered

1. Name

historic Kennersley

and/or common Kennersley

2. Location

street & number Clabber Hill Road N/A not for publication

city, town Church Hill ☒ vicinity of congressional district First

state Maryland code 24 county Queen Anne's code 035

3. Classification

| | | | |
|---|--|---|--|
| Category | Ownership | Status | Present Use |
| <input type="checkbox"/> district | <input type="checkbox"/> public | <input checked="" type="checkbox"/> occupied | <input type="checkbox"/> agriculture <input type="checkbox"/> museum |
| <input checked="" type="checkbox"/> building(s) | <input checked="" type="checkbox"/> private | <input type="checkbox"/> unoccupied | <input type="checkbox"/> commercial <input type="checkbox"/> park |
| <input type="checkbox"/> structure | <input type="checkbox"/> both | <input type="checkbox"/> work in progress | <input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence |
| <input type="checkbox"/> site | Public Acquisition | Accessible | <input type="checkbox"/> entertainment <input type="checkbox"/> religious |
| <input type="checkbox"/> object | <input type="checkbox"/> in process | <input checked="" type="checkbox"/> yes: restricted | <input type="checkbox"/> government <input type="checkbox"/> scientific |
| | <input type="checkbox"/> being considered | <input type="checkbox"/> yes: unrestricted | <input type="checkbox"/> industrial <input type="checkbox"/> transportation |
| | <input checked="" type="checkbox"/> not applicable | <input type="checkbox"/> no | <input type="checkbox"/> military <input type="checkbox"/> other: |

4. Owner of Property

name Mr. and Mrs. Warren J. Cox (Claire A.)

street & number c/o Hartman-Cox Architects, 1071 Thomas Jefferson Street, N. W.

city, town Washington N/A vicinity of state D. C. 20007

5. Location of Legal Description

courthouse, registry of deeds, etc. Queen Anne's County Courthouse

street & number Courthouse

city, town Centreville state Maryland 21617

6. Representation in Existing Surveys

title See Continuation Sheet #1

has this property been determined eligible? ☐ yes ☒ no

date ☒ federal ☒ state ☐ county ☐ local

depository for survey records

city, town state

7. Description

QA-3

| | | | |
|---|---------------------------------------|---|---|
| Condition | | Check one | Check one |
| <input checked="" type="checkbox"/> excellent | <input type="checkbox"/> deteriorated | <input type="checkbox"/> unaltered | <input checked="" type="checkbox"/> original site |
| <input type="checkbox"/> good | <input type="checkbox"/> ruins | <input checked="" type="checkbox"/> altered | <input type="checkbox"/> moved |
| <input type="checkbox"/> fair | <input type="checkbox"/> unexposed | | date _____ |

Describe the present and original (if known) physical appearance

DESCRIPTION SUMMARY

Kennersley is a large, five-part brick house constructed circa 1785-1798, located near Church Hill in Queen Anne's County, Maryland. The main (south) facade of the central block is five bays wide with a large entrance door in the center bay on the first floor and two large 6/6 windows on either side. There are five 6/6 windows on the second floor, and a circular bullseye window in the pedimented upper gable. The door is framed with reeded pilasters supporting a classical pediment; the center window on the second floor has a crossetted surround. The brick work on this facade is laid in Flemish bond above a plain water table and a two-to-four-course bond foundation; a three-course Flemish bond belt course separates the first and second story. The hyphens and wings are each one bay wide, laid in Flemish bond; Kennersley is unusual for a five-part house in that the wings and hyphens are flush with the main block on the south facade. This allows a cross-passage plan with the passage on the south (front) wall. The interior detailing is especially fine, compared with other Queen Anne's County houses of the period, and includes a handsome curving stair at the west end of the front hall. The house was restored circa 1937-1945, at which time the interior of the wings were altered and the hyphens were enlarged.

GENERAL DESCRIPTION

Kennersley is located on the west side of Clabber Hill Road, just south of Southeast Creek Road, approximately two miles west of Church Hill. The house is sited on high ground overlooking Southeast Creek, Island Creek, and the Chester River.

This large five-part brick house is believed to date to the last quarter of the 18th century. The principal facade faces south. The large central block is approximately 35 feet square, 2½ stories high, with the pitched gable roof oriented on a north-south axis. Flanking one story hyphens connect the central block with a pair of flanking 1½ story wings. The east wing is approximately 20 feet wide and 35 feet deep. To simplify this description, each section of the building will be described separately, beginning with the central block.

The front or south facade of all five parts of the house are flush, with no set-backs to increase visual separation of the hyphens and/or the wings. The central block is five bays wide with a large entrance door in the center bay on the first floor and two large 6/6 windows flanking the door on either side. There are five 6/6 windows on the second floor, and a circular bullseye window in the upper gable. Four eight-light cellar windows are located directly below the first floor window openings, set in heavy wood frames with restored vertical diamond-section wood bars. The first floor door is framed with reeded pilasters supporting a classical pediment; the center window on the second floor is framed with a handsome crossetted surround.

SEE CONTINUATION SHEET #1

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Continuation sheet Kennersley

Queen Anne's County, Md.

Item number 6 and 7

Page 1

REPRESENTATION IN EXISTING SURVEYS

1. Francis Benjamin Johnson Photographic Study for 1934
Historic American Buildings Survey
Library of Congress
Washington, D. C.
2. Maryland Historical Trust January 10, 1983
Historic Sites Inventory
21 State Circle
Annapolis, Maryland 21401

GENERAL DESCRIPTION (Continued)

The brickwork on this facade is laid in Flemish bond above a plain water table and a two- to four-course bond foundation. A three-course Flemish bond belt course stretches across the facade between the first and second story. The window openings have splayed jack-arch lintels one brick high. The upper gable is pedimented, with a simple, rebuilt box cornice and wide frieze carried across the base of the gable and wide beaded but untapered rakeboards carried up the gable eaves. The bullseye window in the center of the tympanum replaces a 6/6 sash window visible in photographs taken by Frances Benjamin Johnston in the 1930s. That window may have been an earlier alteration, however, as there is evidence of altered brickwork around the opening in the same photographs.

The east wall of the central block is partially covered by the east hyphen. Fenestration on this wall consists of a 9/6 window on the first floor in the north bay, with a 6/6 directly above on the second floor and an eight-light cellar window below, and a 6/6 window in the south bay on the second floor. A small four light window near the center on the first floor appears to date to the 20th century.

The brickwork on the east wall is laid in Flemish bond above a plain water table and a three-course bond foundation. A flush chimney is centered on this facade, and has been rebuilt above the second story eave.

The north facade is similar in composition to the south gable. A door is centered on the first story flanked by two large 9/6 windows on each side. There are five 6/6 windows on the second story, a 20th century bullseye window in the pedimented upper gable, and four eight-light cellar windows below the first floor windows. The first floor door has a segmentally arched opening with a single arched sash above the door; the center window on the second floor has an arched architrave with a carved fan above the lintel that matches the carved tympanum of the south door pediment.

SEE CONTINUATION SHEET #2

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Kennersley

Continuation sheet Queen Anne's County, Maryland Item number

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GENERAL DESCRIPTION (Continued)

The brickwork is laid in Flemish bond above a plain water table and three-course bond foundation. A three-course belt course is carried across the facade between the first and second story. The brickwork has been reworked in the upper gable. A one story porch, probably dating to the early 20th century, covers the three center bays on the first floor.

The west wall of the central block is partially covered by the west hyphen. The only openings on this facade are a pair of 6/6 windows, one in the north bay on the second floor and the other in the south bay, downset between the first and second floor to throw light on the stair landing.

The brickwork on this wall is laid in three-course bond, not Flemish bond, above a plain water table and a three-course bond foundation. There is a bulkhead cellar entrance at the north end of this facade.

The east hyphen is approximately 12½ feet wide and 18½ feet deep. The front or south facade is flush with the front facade of both the main central block and the east wing. A single door with a three-light transom and paneled soffit and jambs is centered on the facade. The brickwork is laid in Flemish bond above a plain water table and three-course bond foundation. The brickwork is continuous with the facade of the main block, but is separated from the east wing by a vertical seam. From the queen closers on the wing and the mortar mark, it is clear that the wing was constructed first, in conjunction with the west wing, and the central block and hyphens were constructed soon thereafter.

The north wall of the east hyphen is not original. The original hyphen was enlarged to the north to accommodate a modern bath during the 20th century renovations. A single 6/6 window in the center of the wall is the only opening.

The south gable wall of the east wing, as previously noted, is flush with the south facade of the main central block and the hyphen. There is a single 6/6 window in the center on the first floor and a smaller 6/6 window centered in the upper gable. The brickwork is laid in Flemish bond on the first story above a plain water table and a three-course bond foundation. The upper gable is laid in three-course bond. The eaves are trimmed with beaded and tapered rakeboards with a crown mold applied to the upper edge.

A single large 6/6 window is centered on the east wall of the wing. The brickwork is three-course bond above a plain water table and the three-course foundation. The eaves are boxed in and trimmed with a complex crown mold and bed mold.

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GENERAL DESCRIPTION (Continued)

A flush chimney is centered on the north gable wall of the wing. A single large 6/6 window has been cut in to the left of the chimney on the first floor; a pair of small casement windows flank the chimney in the upper gable. The latter openings appear to be original, but with later sash.

The west wall of the east wing is almost entirely covered by the east hyphen.

The south wall of the west hyphen is virtually identical to the east hyphen. A single door with three-light transom and paneled soffit and jambs is centered on the hyphen. The brickwork is Flemish bond above a plain water table and three-course bond foundation.

The north wall of the west hyphen has been moved to the north to enlarge the hyphen, and is now pierced by a 20th century triple window.

The south gable wall of the west wing mirrors the east wing. A single 6/6 window is centered on the first floor, a smaller 6/6 is centered in the upper gable. The brickwork is laid in Flemish bond above a plain water table and three-course bond foundation; the brickwork of the upper gable is also three-course bond. The eaves are trimmed with beaded and tapered rakeboards with a crown mold along the upper edge.

The west wall of the west hyphen is covered by a one story sun porch. There is an original door opening at the north end of this wall.

On the north gable wall of the west wing, there is a single 6/6 window centered on the first floor and a pair of small 6/6 windows in the upper gable. These two openings appear to be either enlarged or cut in. The brickwork is entirely three-course bond with a plain water table.

The east wall of the west wing is also three-course bond with a plain water table. A large 6/6 window has been cut in at the south end of this wall, adjacent to the north wall of the hyphen. The eaves are closed in with a box cornice, complex crown mold and bed mold.

The first floor interior of the main central block has a somewhat unusual plan, well-suited to a five part house. A broad stair hall stretches across the south facade, with interior doors in the north wall opening into two large rooms to the north, and doors at each end of the stair hall leading to the hyphens. The stair rises against the front wall, to the west of the front door, then curves gracefully 180 degrees at the west end of the hall and continues up to the second floor. It is an open-string stair with square ballusters set diamond-wise below a simple walnut rail that turns out in a spiral at the foot. There are no newel posts, the ballusters are continuous

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GENERAL DESCRIPTION (Continued)

for the full run of the stair. The carriage piece is molded with a broken-field profile typical of the late-18th century, and the stair ends are decorated with scrolled brackets. The area below the carriage is enclosed by a single large, triangular panel with a recessed field and a modern four-panel door that opens into a closet under the stairs.

Paired three-panel doors at either end of the hall lead to the flanking hyphens. On the north wall of the hall, one door is centered opposite the front door and opens into a large, formal parlor. A second door to the east opens into a small lobby/hall that in turn opens into a smaller formal room to the northeast. These doors appear to be 20th century six-panel replacements, hung on modern H-L hinges.

The interior trim of the hall is characterized by bold and heavy molding profiles. The door and window architraves are crossetted at both the top corners and the base, and have an additional crossette above each opening, similar to the Franklin House in Centreville (QA-196), constructed by William Hooper in 1771.

The architrave moldings at Kennersley consist of broken-field fascias with fine ogee separation mold and a bold ovolo backband. Both the windows and doors have paneled soffits and jambs with flat recessed panels and bold ogee panel molds. The window jambs are not splayed, and there is no evidence of original interior shutters. A complex interior cornice, complex chairrail, and molded baseboard encircle the hall.

The larger parlor, to the northwest, encompasses the three west bays of the north facade. The door from the hall into this parlor lines up with the exterior doors on the front and rear facades. A large fireplace projects from the west wall of the room, set off by a handsome and elaborate mantel piece. A crossetted backband frames the opening, with a heavily molded shelf above carved brackets and an embellished frieze. Other trim includes a large dentil-course interior cornice, crossetted architraves, and molded chairrail and baseboard. The architrave on the north exterior door follows the arch of the opening, with crossetted details at the base of the arch and a carved keystone at the crest.

The south portion of the northeast parlor has been partitioned, presumably in the 1930s, to accommodate a modern heating flue to the second floor and a large closet. The mantel in the northeast parlor is relatively plain, consisting of a simple crossetted board surround with plain sideblocks and frieze below a molded shelf. Other trim includes an interior cornice, crossetted architraves, and molded chairrail and baseboard.

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GENERAL DESCRIPTION (Continued)

It is not clear how much of the surviving woodwork is original. Most of the trim is surprisingly crisp but hand tool marks are evident and there seems little doubt that the majority is original. The architrave trim on the inserted door of the northeast parlor matches the rest of the first floor trim, but the corner joints are mitred at a 45 degree angle, in contrast to the staggered mitre joints found throughout the house. The interior cornices are also unusual in that the mitre joints run continuously from top to bottom rather than the usual staggered joints.

On the second floor, the stair hall encompasses the three west bays of the south facade, with a small chamber to the east that has been divided into two modern bathrooms, one opening into the stairhall, the other into the northeast chamber. There are two large sleeping chambers to the north of the stair hall. The northeast chamber is the larger of the two. This room has a triangular fireplace in the southeast corner fitted with a crossetted board surround with a plain cushion frieze and a molded shelf. Interior trim on the second floor includes simple, uncrossetted architraves, a two-piece chair-rail in the hall, and molded baseboards. The center windows on both the front and rear facades have an arched opening with paneled jambs, plastered soffit and an arched keystone architrave. The six-panel doors and a simple cornice molding in the northeast chamber appear to be 20th century.

The stair continues uninterrupted up to the third floor. The ballustrade is somewhat simpler on the third floor, with newel posts interrupting the rail, but stair brackets are not omitted. The third floor has been completely renovated in this century.

The east hyphen and the east wing have been altered and remodeled during this century and now form a separate apartment with no interior access from the main house. The plan of Kennersley published by Dr. H. C. Forman in 1934 illustrates the floor plan of the wing and hyphen before the house was restored and renovated circa 1939-1945.

The west hyphen consists of the original hall and lobby to the south and later room added to the north. The latter room was probably intended as a service room, but now serves as a nursery.

The west wing is divided into two rooms, with a dining room to the south and a kitchen to the north. A central chimney stack serves fireplaces in both rooms. The kitchen fireplace is quite large, with a heavy wood lintel. The dining room fireplace has a Federal mantel; all other trim appears to be 20th century.

8. Significance

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| Period | Areas of Significance—Check and justify below | | | |
|---|--|---|---|--|
| <input type="checkbox"/> prehistoric | <input type="checkbox"/> archeology-prehistoric | <input type="checkbox"/> community planning | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> religion |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> archeology-historic | <input type="checkbox"/> conservation | <input type="checkbox"/> law | <input type="checkbox"/> science |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> agriculture | <input type="checkbox"/> economics | <input type="checkbox"/> literature | <input type="checkbox"/> sculpture |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> architecture | <input type="checkbox"/> education | <input type="checkbox"/> military | <input type="checkbox"/> social/ |
| <input checked="" type="checkbox"/> 1700-1799 | <input type="checkbox"/> art | <input type="checkbox"/> engineering | <input type="checkbox"/> music | <input type="checkbox"/> humanitarian |
| <input type="checkbox"/> 1800-1899 | <input type="checkbox"/> commerce | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy | <input type="checkbox"/> theater |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> communications | <input type="checkbox"/> industry | <input checked="" type="checkbox"/> politics/government | <input type="checkbox"/> transportation |
| | | <input type="checkbox"/> invention | | <input type="checkbox"/> other (specify) |

Specific dates 1785-1798

Builder/Architect unknown

Statement of Significance (in one paragraph)

Applicable Criteria: B and C

SIGNIFICANCE SUMMARY

Kennersley derives significance from its architecture, and from its association with Richard Ireland Jones, for whom the house was constructed circa 1785-1798. An outstanding example of high-style design of the period, Kennersley is the only surviving 18th century five-part house in Queen Anne's County, and is one of perhaps a dozen examples on the Eastern Shore. Its flush south facade with cross-passage plan is unusual among five-part houses, and offers a rational solution to the circulation problems often found in houses with flanking wings. The size and elegance of the house reflect the aspirations and accomplishments of its builder, Richard Ireland Jones. Upon the death in 1784 of Robert Eden, last colonial governor of Maryland, Jones came to Maryland as a representative of Eden's family, to pursue the efforts begun by Eden to reclaim the lost and confiscated property of Frederick, Lord Baltimore. Jones' marriage in 1785 to Susannah Tilghman, daughter of Edward Tilghman, receiver of Lord Baltimore's quit-rents, solidified his position among the social and political elite of Maryland. Kennersley was constructed soon after his marriage on land belonging to his wife and serves as a material statement of his position and wealth.

HISTORY AND SUPPORT

In overall form, Kennersley is somewhat unusual in that the hyphens are set flush with the south facade of the main block and the flanking wings. As a result, the central block has a somewhat unusual plan, consisting of a wide stair hall stretching across the front or south facade, allowing ready access to the hyphens. The principal first floor rooms open off the hall to the north, with a view of Southeast Creek, Island Creek, and Chester River. Particular details worthy of note include the gracefully curving stair in the southwest corner of the front hall, the superb mantels and the bold, crossetted architrave trim in the central block. It is also interesting to note that the flanking wings were constructed first and that the main house and the hyphens were then filled in, completing the five part plan.

Kennersley was constructed circa 1785-1798 by Richard Ireland Jones, a notable figure in the history of Queen Anne's County. Jones came to Maryland in 1784 as a representative of the family of Robert Eden, last colonial governor of Maryland.¹ Eden had been forced to leave Maryland shortly before the Revolution, and following the peace settlement had returned to Maryland to attempt to salvage some of the "wrecked fortune" of Frederick, Lord Baltimore.

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HISTORY AND SUPPORT (Continued)

In 1784 Eden died, however, and Richard Ireland Jones, a relative by marriage, was sent to complete the task. He first settled in Annapolis and then moved to Queen Anne's County to join his brother, Dr. Alfred Jones. In 1785 or 1786 he married Susannah Carroll Tilghman, the daughter of Edward and Julianna Tilghman, one of the most prominent families in Queen Anne's County. At the time of their marriage Susanna Tilghman owned a tract of 500 acres on South East Creek, near Church Hill. It was here that Richard Ireland Jones built Kennersley. In 1798, the Federal Direct Tax listed Richard I. Jones as the owner of part of Tullies Delight, "on Island Creek neare the mouth." Included in the following description, which clearly shows that Kennersley was by then complete:²

Richard I. Jones, part of Tullies Delight

- 1 dwelling house 2 stories 35 x 35
- 2 brick covered passages leading to the wings,
- 1 of the wings 18 x 18 the other 35 x 18 brick
- meat house 10 x 10
- stable 30 x 18

Richard and Susannah had one child, Arthur Tilghman Jones, born about the year 1787.³ Susannah died circa 1800 and left Kennersley to Arthur, but with a life interest to her husband, who later remarried.

James Bordley, Jr., in his detailed study of the Hollyday and related families, gives the following account of Arthur's ownership:

...Unfortunately, Arthur was a prodigal spender, and it was not long after his marriage that he was seriously involved financially. He mortgaged his home, the sheriff sold his wife's inherited slaves, he tried to buy his father's life interest so he could - and finally did- sell "Kennersley." His father said of him, "His plans of today are but his dreams tomorrow." Visionary and not practical, his father said, "Only his use of whiskey keeps me from thinking him unbalanced." By 1820 he had exhausted his resources and was in debt to the extent of seventy thousand dollars. His father could not then assist him, because "Much of my fortune had been squandered in schemes invented by Arthur." Henry Hollyday, II, of "Ratcliffe," who was one of the principal creditors of both father and son, in the end had to take over "Kinnersley" in 1827...⁴

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HISTORY AND SUPPORT (Continued)

The will of Henry Hollyday II was probated in 1850, and Kennersley descended to his heirs, Thomas R. Hollyday and others.⁵ In 1858 the property was conveyed to John H. Evans⁶ and in 1877 it was purchased by Dr. Washington Finley.⁷ Kennersley remained in the Finley family until 1913, when it was sold to William C. Hall.⁸ Hall in turn sold the property in 1933,⁹ and since that time the estate has passed through more than a dozen conveyances.¹⁰ In 1979, the house and approximately 30 acres were purchased by Mr. and Mrs. Warren J. Cox, the present owners.¹¹

Footnotes

¹ See James Bordley, Jr. The Hollyday Family, p. 167 and 201-203 for a more complete discussion of Kennersley and the Jones and Hollyday families. Much of the material cited here is drawn from that source and is consistent with the chain of title researched by Mrs. Mildred Schoch of Chester, Maryland.

² 1798 Federal Direct Tax, Island Hundred.

³ Borderley, p. 201-203.

⁴ Ibid; p. 203

⁵ See Borderley, p. 203 and Deeds, Liber MB 1, folio 70.

⁶ Deeds, Liber MB 1, folio 70.

⁷ Deeds, Liber JW 7, folio 261.

⁸ Deeds, Liber WFW 3, folio 14.

⁹ Deeds, Liber BHT 16, folio 288.

¹⁰ Refer to Mildred Schoch's notes, included in research section of the Historic Sites Inventory.

¹¹ Deeds, Liber MWM 150, folio 99.

9. Major Bibliographical Reference

OA-3

SEE CONTINUATION SHEET #8

10. Geographical Data

Acreage of nominated property approximately 6 acresQuadrangle name Chestertown, MarylandQuadrangle scale 1:24,000

UMT References

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Verbal boundary description and justification

SEE CONTINUATION SHEET #9

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title Orlando Ridout, V, Historic Sites Survey Coordinatororganization Maryland Historical Trust date 10 January 1983street & number 21 State Circle telephone 301-269-2438city or town Annapolis state Maryland 21401

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☐ state ☒ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

4-8-83title STATE HISTORIC PRESERVATION OFFICER

date

For HCRS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

date

Chief of Registration

QA-3

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Kennersley

Continuation sheet Queen Anne's County, MD

Item number

9

Page 8

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United States Department of the Interior
National Park Service

QA-3

**National Register of Historic Places
Inventory—Nomination Form**

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received

date entered

Kennersley

Continuation sheet Queen Anne's County, MD

Item number 10

Page 9




VERBAL BOUNDARY DESCRIPTION

Boundaries are indicated on the attached map, labeled Boundary Map.

BOUNDARY JUSTIFICATION

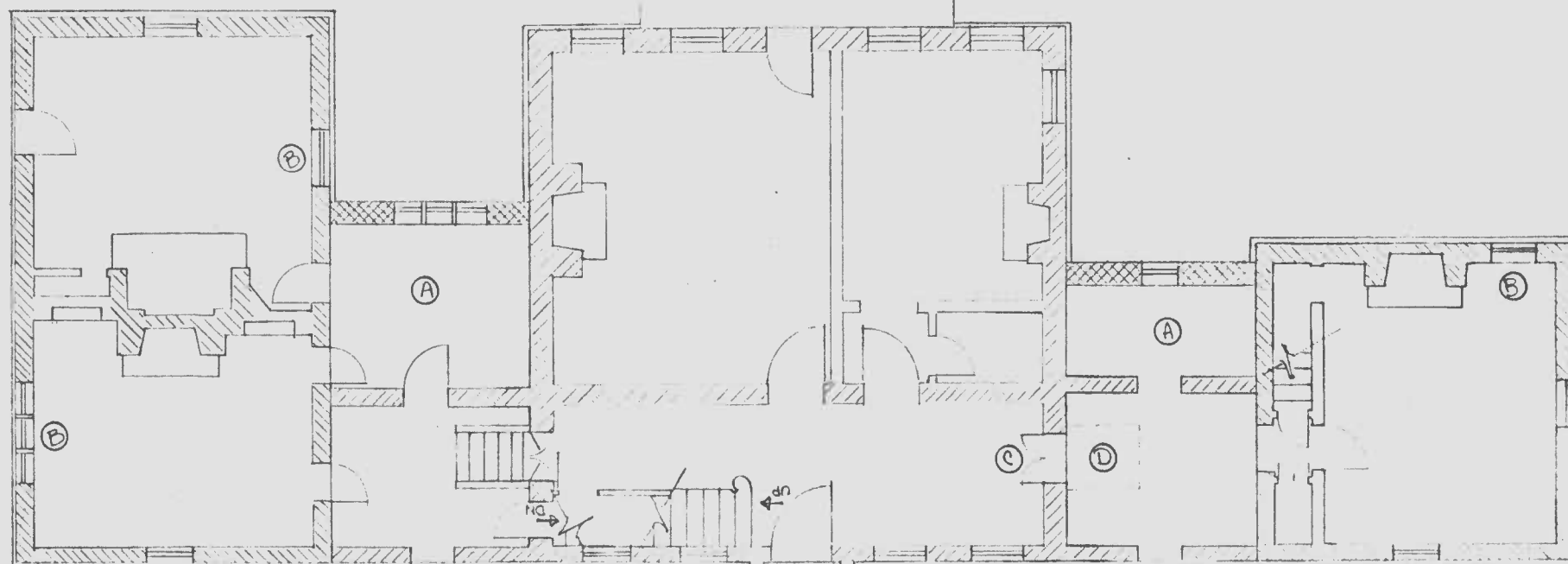
The nominated property includes approximately 6 acres, enclosing the house and the finished lawn which surrounds it and provides its immediate setting. The Boundaries utilize existing roadways, and are drawn to exclude twentieth-century outbuildings which lie to the east and northwest of the house.

- Ⓐ 20th CENTURY ADDITIONS
- Ⓑ MODERN WINDOWS
- Ⓒ BLOCKED DOOR
- Ⓓ STAIR REMOVED

-  PERIOD I : CIRCA 1785-98
-  PERIOD II : CIRCA 1785-98
-  PERIOD III : 20th CENTURY

PORCH

0 2 4 6 8 10
SCALE $\frac{1}{32} = 1'-0''$



MEAS: OPLAND RIDOOT V
DEL: TAN HALE

QA-3

KENNERSLEY
CHURCH HILL, MARYLAND

FEBRUARY 17, 1980

THE EAST

CREEK

Southeast
Landing

QA-3
KENNERSLEY
QUEEN ANNE'S
COUNTY, MD.

A: 18-410820-4333400

B: 18-410880-4333260

C: 18-410680-4333180

D: 18-410620-4333320

39°07'30"
76°00'

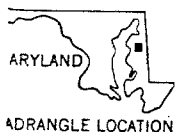
(PRICE)
5862 III SW

ROAD CLASSIFICATION

Heavy-duty 4 LANE 16 LANE Light-duty
Medium-duty 4 LANE 16 LANE Unimproved dirt

U. S. Route

State Route



AD RANGLE LOCATION

CHESTERTOWN, MD.

NE/4 CHESTERTOWN 15' QUADRANGLE
N3907.5—W7600/7.5

1953
PHOTOREVISED 1973
AMS 5762 II NE—SERIES V833

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Kennersley

AND/OR COMMON

2 LOCATION

STREET & NUMBER

West side Clabber Hill Road

CITY, TOWN

Church Hill

☒ VICINITY OF

CONGRESSIONAL DISTRICT

1st

STATE

Maryland

COUNTY

Queen Anne's

3 CLASSIFICATION

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☒ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER:**4 OWNER OF PROPERTY**

NAME

Warren J. Cox and Claire A. Cox

Telephone #:

STREET & NUMBER

3111 N Street, N.W.

CITY, TOWN

Washington

☐ VICINITY OF

STATE, zip code

D. C. 20007

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC. Queen Anne's County Courthouse

Liber #: MWM 150

Folio #: 99

STREET & NUMBER

Courthouse Square

CITY, TOWN

Centreville

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Francis Benjamin Johnston Photographic Study

Historic American Buildings Survey

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

QA-3

| CONDITION | | CHECK ONE | CHECK ONE |
|---|---------------------------------------|---|---|
| <input checked="" type="checkbox"/> EXCELLENT | <input type="checkbox"/> DETERIORATED | <input type="checkbox"/> UNALTERED | <input checked="" type="checkbox"/> ORIGINAL SITE |
| <input type="checkbox"/> GOOD | <input type="checkbox"/> RUINS | <input checked="" type="checkbox"/> ALTERED | <input type="checkbox"/> MOVED |
| <input type="checkbox"/> FAIR | <input type="checkbox"/> UNEXPOSED | | DATE _____ |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Kennersley is located on the west side of Clabber Hill Road, just south of Southeast Creek Road, approximately two miles west of Church Hill. The house is sited on high ground overlooking Southeast Creek, Island Creek, and the Chester River.

This large five-part brick house is believed to date to the last quarter of the 18th century. The principal facade faces south. The large central block is approximately 35 feet square, 2 1/2 stories high, with the pitched gable roof oriented on a north-south axis. Flanking one story hyphens connect the central block with a pair of flanking 1 1/2 story wings. The east wing is approximately 20 feet square, the west wing is approximately 20 feet wide and 35 feet deep. To simplify this description, each section of the building will be described separately, beginning with the central block.

The front or south facade of all five parts of the house are flush, with no set-backs to increase visual separation of the hyphens and/or the wings. The central block is five bays wide

CONTINUE ON SEPARATE SHEET IF NECESSARY

CONTINUATION SHEET

7.1 DESCRIPTION

with a large entrance door in the center bay on the first floor and two large 6/6 windows flanking the door on either side. There are five 6/6 windows on the second floor, and a circular bullseye window in the upper gable. Four eight-light cellar windows are located directly below the first floor window openings, set in heavy wood frames with restored vertical diamond-section wood bars. The first floor door is framed with reeded pilasters supporting a classical pediment; the center window on the second floor is framed with a handsome crossetted surround.

The brickwork on this facade is laid in Flemish bond above a plain water table and a two- to four-course bond foundation. A three-course Flemish bond belt course stretches across the facade between the first and second story. The window openings have splayed jack-arch lintels one brick high. The upper gable is pedimented, with a simple, rebuilt box cornice and wide frieze carried across the base of the gable and wide beaded but untapered rakeboards carried up the gable eaves. The brickwork of the tympanum may originally have been covered with plain or rusticated stucco. The bullseye window in the center of the tympanum replaces a 6/6 sash window visible in early

CONTINUATION SHEET

7.2 DESCRIPTION

photographs. That window may have been an earlier alteration, however, as there is evidence of altered brickwork around the opening in the same photographs.

The east wall of the central block is partially covered by the east hyphen. Fenestration on this wall consists of a 9/6 window on the first floor in the north bay, with a 6/6 directly above on the second floor and an eight-light cellar window below, and a 6/6 window in the south bay on the second floor. A small four-light window near the center on the first floor appears to date to the 20th century.

The brickwork on the east wall is laid in Flemish bond above a plain water table and a three-course bond foundation. A flush chimney is centered on this facade, and has been rebuilt above the second story eave.

The north gable facade is similar in composition to the south gable. A door is centered on the first story flanked by two large 9/6 windows on each side. There are five 6/6 windows on the second story, a 20th century bullseye window in the pedimented upper gable, and four eight-light cellar windows below the first floor windows. The first floor door has a

CONTINUATION SHEET

7.3 DESCRIPTION

segmentally arched opening with a single arched sash above the door; the center window on the second floor has an arched architrave with a carved fan above the lintel that matches the carved tympanum of the south door pediment.

The brickwork is laid in Flemish bond above a plain water table and three-course bond foundation. A three-course belt course is carried across the facade between the first and second story. The brickwork has been reworked in the upper gable. A one story porch, probably dating to the early 20th century, covers the three center bays on the first floor.

The west wall of the central block is partially covered by the west hyphen. The only openings on this facade are a pair of 6/6 windows, one in the north bay on the second floor and the other in the south bay, downset between the first and second floor to throw light on the stair landing.

The brickwork on this wall is laid in three-course bond, not Flemish bond, above a plain water table and a three-course bond foundation. There is a bulkhead cellar entrance at the north end of this facade.

The east hyphen is approximately 12 1/2 feet wide

CONTINUATION SHEET

7.4 DESCRIPTION

and 18 1/2 feet deep. The front or south facade is flush with the front facade of both the main central block and the east wing. A single door with a three-light transom and paneled soffit and jambs is centered on the facade. The brickwork is laid in Flemish bond above a plain water table and three-course bond foundation. The brickwork is continuous with the facade of the main block, but is separated from the east wing by a vertical seam. From the queen closers on the wing and the mortar mark, it is clear that the wing was constructed first, in conjunction with the west wing, and the central block and hyphens were constructed soon thereafter.

The north wall of the east hyphen is not original, and presumably indicates a later enlargement, increasing the depth of the hyphen. A single 6/6 window in the center of the wall is the only opening.

The south gable wall of the east wing, as previously noted, is flush with the south facade of the main central block and the hyphen. There is a single 6/6 window in the center on the first floor and a smaller 6/6 window centered in the upper gable. The brickwork is laid in Flemish bond on the first story above a plain

CONTINUATION SHEET

7.5 DESCRIPTION

water table and a three-course bond foundation. The upper gable is laid in three-course bond. The eaves are trimmed with beaded and tapered rakeboards with a crown mold applied to the upper edge.

A single large 6/6 window is centered on the east wall of the wing. The brickwork is three-course bond above a plain water table and the three-course foundation. The eaves are boxed in and trimmed with a complex crown mold and bed mold.

A flush chimney is centered on the north gable wall of the wing. A single large 6/6 window has been cut in to the left of the chimney on the first floor; a pair of small casement windows flank the chimney in the upper gable. The latter openings appear to be original, but with later sash.

The west wall of the east wing is almost entirely covered by the east hyphen.

The south wall of the west hyphen is virtually identical to the east hyphen. A single door with three-light transom and paneled soffit and jambs is centered on the hyphen. The brickwork is Flemish bond above a plain water table and three-course bond foundation.

The north wall of the west hyphen has been moved

CONTINUATION SHEET

7.6 DESCRIPTION

to the north to enlarge the hyphen, and is now pierced by a 20th century triple window.

The south gable wall of the west wing mirrors the east wing. A single 6/6 window is centered on the first floor, a smaller 6/6 is centered in the upper gable. The brickwork is laid in Flemish bond above a plain water table and three-course bond foundation; the brickwork of the upper gable is also three-course bond. The eaves are trimmed with beaded and tapered rakeboards with a crown mold along the upper edge.

The west wall of the west hyphen is covered by a one story sun porch. There is an original door at the north end of this wall.

On the north gable wall of the west wing, there is a single 6/6 window centered on the first floor and a pair of small 6/6 windows in the upper gable. These two openings appear to be either enlarged or cut in. The brickwork is entirely three-course bond with a plain water table.

The east wall of the west wing is also three-course bond with a plain water table. A large 6/6 window has been cut in at the south end of this wall,

CONTINUATION SHEET

7.7 DESCRIPTION

adjacent to the north wall of the hyphen. The eaves are closed in with a box cornice, complex crown mold and bed mold.

The first floor interior of the main central block has a somewhat unusual plan, well-suited to a five part house. A broad stair hall stretches across the south facade, with interior doors in the north wall opening into two large rooms to the north, and doors at each end of the stair hall leading to the hyphens. The stair rises against the front wall, to the west of the front door, then curves gracefully 180 degrees at the west end of the hall and continues up to the second floor. It is an open-string stair with square ballusters set diamond-wise below a simple walnut rail that turns out in a spiral at the foot. There are no newel posts, the ballusters are continuous for the full run of the stair. The carriage piece is molded with a broken-field profile typical of the late-18th century, and the stair ends are decorated with scrolled brackets. The area below the carriage is enclosed by a single large, triangular panel with a recessed field and a modern four-panel door that opens into a closet under the stairs.

CONTINUATION SHEET

7.8 DESCRIPTION

Paired three-panel doors at either end of the hall lead to the flanking hyphens. On the north wall of the hall, one door is centered opposite the front door and opens into a large, formal parlor. A second door to the east opens into a small lobby/hall that in turn opens into a smaller formal room to the northeast. These doors appear to be 20th century six-panel replacements, hung on modern H-L hinges.

The interior trim of the hall is characterized by bold and heavy molding profiles. The door and window architraves are crossetted at both the top corners and the base, and have an additional crossette above each opening, similar to the Franklin House in Centreville (QA-196), constructed by William Hooper in 1771. The architrave moldings at Kennersley consist of broken-field fascias with fine ogee separation mold and a bold ovolo backband. Both the windows and doors have paneled soffits and jambs with flat recessed panels and bold ogee panel molds. The window jambs are not splayed, and there is no evidence of original interior shutters. A complex interior cornice, complex chairrail, and molded baseboard encircle the hall.

The larger parlor, to the northwest, encompasses

CONTINUATION SHEET

7.9 DESCRIPTION

the three west bays of the north facade. The door from the hall into this parlor lines up with the exterior doors on the front and rear facades. A large fireplace projects from the west wall of the room, set off by a handsome and elaborate mantel piece. A crossetted backband frames the opening, with a heavily molded shelf above carved brackets and an embellished frieze. Other trim includes a large dentil-course interior cornice, crossetted architraves, and molded chairrail and baseboard. The architrave on the north exterior door follows the arch of the opening, with crossetted details at the base of the arch and a carved keystone at the crest.

The south portion of the northeast parlor has been partitioned, presumably in the 1930's, to accommodate modern heating ducts to the second floor and a small closet. The mantel in the northeast parlor is relatively plain, consisting of a simple crossetted board surround with plain sideblocks and frieze below a molded shelf. Other trim includes an interior cornice, crossetted architraves, and molded chairrail and baseboard.

It is not clear how much of the surviving woodwork is original. Most of the trim is surprisingly crisp

CONTINUATION SHEET

7.10 DESCRIPTION

but hand tool marks are evident and there seems little doubt that the majority is original. The architrave trim on the inserted door of the northeast parlor matches the rest of the first floor trim, but the corner joints are mitred at a 45 degree angle, in contrast to the staggered mitre joints found throughout the house. The interior cornices are also unusual in that the mitre joints run continuous from top to bottom rather than the usual staggered joints.

On the second floor, the stair hall encompasses the three west bays of the south facade, with a small chamber to the east that has been divided into two modern bathrooms, one opening into the stairhall, the other into the northeast chamber. There are two large sleeping chambers to the north of the stair hall. The northeast chamber is the larger of the two. This room has a triangular fireplace in the southeast corner fitted with a crossetted board surround with a plain cushion frieze and a molded shelf. Interior trim on the second floor includes simple, uncrossetted architraves, a two-piece chairrail in the hall, and molded baseboard. The center windows on both the front and rear facades have an arched opening with paneled

CONTINUATION SHEET

7.11 DESCRIPTION

jamb, plastered soffit and an arched keystone architrave. The six-panel doors and a simple cornice molding in the northeast chamber appear to be 20th century.

The stair continues uninterrupted up to the third floor. The ballustrade is somewhat simpler on the third floor, with newel posts interrupting the rail, but stair brackets are not omitted. The third floor has been completely renovated in this century.

The east hyphen and the east wing have been altered and remodeled during this century and now form a separate apartment with no interior access from the main house. The plan of Kennersley published by Dr. H. C. Forman in 1934 illustrates the floor plan of the wing and hyphen before the house was restored and renovated circa 1939-45.

The west hyphen consists of the original hall and lobby to the south and a later room added to the north. The latter room was probably intended as a service room, but now serves as a nursery.

The west wing is divided into two rooms, with a dining room to the south and a kitchen to the north. A central chimney stack serves fireplaces in both

CONTINUATION SHEET

7.12 DESCRIPTION

rooms. The kitchen fireplace is quite large, with a heavy wood lintel. The dining room fireplace has a Federal mantel; all other trim appears to be 20th century.

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

| | | | | |
|---|--|---|---|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION |
| <input type="checkbox"/> 100-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input checked="" type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION |
| <input checked="" type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) |
| | | <input type="checkbox"/> INVENTION | | |

SPECIFIC DATES circa 1785-90

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Kennersley is one of the largest and grandest 18th century houses in Queen Anne's County.

Constructed circa 1785-98 by Richard Ireland Jones, this five-part house is an excellent example of high style design with clear evidence of the influence of contemporary pattern books. The size and elegance of the house are a reflection of the aspirations and accomplishments of Richard Jones and of his wife Susanna, daughter of Colonel Edward Tilghman, a leading figure in Queen Anne's County in the latter part of the 18th century.

In overall form, Kennersley is somewhat unusual in that the hyphens are set flush with the south facade of the main block and the flanking wings. As a result, the central block has a somewhat unusual plan, consisting of a wide stair hall stretching across the front or south facade, allowing ready access to the hyphens.

CONTINUE ON SEPARATE SHEET IF NECESSARY

CONTINUATION SHEET

8.1 STATEMENT OF SIGNIFICANCE

The principal first floor rooms open off the hall to the north, with a view of Southeast Creek, Island Creek, and Chester River. Particular details worthy of note include the gracefully curving stair in the southwest corner of the front hall, the superb mantels and the bold, crossetted architrave trim in the central block. It is also interesting to note that the flanking wings were constructed first and that the main house and the hyphens were then filled in, completing the five part plan.

Kennersley was constructed circa 1785-1798 by Richard Ireland Jones, a notable figure in the history of Queen Anne's County. Jones came to Maryland in 1784 as a representative of the family of Robert Eden, last colonial governor of Maryland.⁽¹⁾ Eden had been forced to leave Maryland shortly before the Revolution, and following the peace settlement had returned to Maryland to attempt to salvage some of the "wrecked fortune" of Frederick, Lord Baltimore. In 1784 Eden died, however, and Richard Ireland Jones, a relative by marriage, was sent to complete the task. He first settled in Annapolis and then moved to Queen Anne's County to join his brother, Dr. Alfred Jones. In 1785

CONTINUATION SHEET

8.2 STATEMENT OF SIGNIFICANCE

or 1786 he married Susannah Carroll Tilghman, the daughter of Edward and Julianna Tilghman, one of the most prominent families in Queen Anne's County. At the time of their marriage Susanna Tilghman owned a tract of 500 acres on South East Creek, near Church Hill. It was here that Richard Ireland Jones built Kennersley. In 1798, the Federal Direct Tax listed Richard I. Jones as the owner of part of Tullies Delight, "on Island Creek neare the mouth". Included is the following description, which clearly shows that Kennersley was by then complete:⁽²⁾

Richard I. Jones, part of Tullies Delight

1 dwelling house 2 stories 35 x 35

2 brick covered passages leading to the wings,

1 of the wings 18 x 18 the other 35 x 18 brick

meat house 10 x 10

stable 30 x 18

Richard and Susannah had one child, Arthur Tilghman Jones, born about the year 1787.⁽³⁾ Susannah died circa 1800 and left Kennersley to Arthur, but with a life interest to her husband, who later remarried.

CONTINUATION SHEET

8.3 STATEMENT OF SIGNIFICANCE

James Bordley, Jr., in his detailed study of the Hollyday and related families, gives the following account of Arthur's ownership:

...Unfortunately, Arthur was a prodigal spender, and it was not long after his marriage that he was seriously involved financially. He mortgaged his home, the sheriff sold his wife's inherited slaves, he tried to buy his father's life interest so he could-- and finally did--sell "Kinnersley". His father said of him, "His plans of today are but his dreams tomorrow." Visionary and not practical, his father said, "Only his use of whiskey keeps me from thinking him unbalanced." By 1820 he had exhausted his resources and was in debt to the extent of seventy thousand dollars. His father could not then assist him, because "Much of my fortune had been squandered in schemes invented by Arthur." Henry Hollyday, II, of "Ratcliffe," who was one of the principal creditors of both father and son, in the end had to take over "Kinnersley" in 1827... (4)

CONTINUATION SHEET

8.4 STATEMENT OF SIGNIFICANCE

The will of Henry Hollyday II was probated in 1850, and Kennersley descended to his heirs, Thomas R. Hollyday and others.⁽⁵⁾ In 1858 the property was conveyed to John H. Evans⁽⁶⁾ and in 1877 it was purchased by Dr. Washington Finley.⁽⁷⁾ Kennersley remained in the Finley family until 1913, when it was sold to William C. Hall.⁽⁸⁾ Hall in turn sold the property in 1933,⁽⁹⁾ and since that time the estate has passed through more than a dozen conveyances.⁽¹⁰⁾ In 1979, the house and approximately 30 acres were purchased by Mr. and Mrs. Warren J. Cox, the present owners.⁽¹¹⁾

Footnotes

- (1) See James Bordley, Jr. The Hollyday Family, p. 167 and 201-203 for a more complete discussion of Kennersley and the Jones and Hollyday families. Much of the material cited here is drawn from that source and is consistent with the chain of title researched by Mrs. Mildred Schoch of Chester, Md.
- (2) 1798 Federal Direct Tax, Island Hundred.
- (3) Bordley, p. 201-203.
- (4) *ibid*; p. 203.
- (5) See Bordley, p. 203 and Deeds, Liber MB 1, folio 70.
- (6) Deeds, Liber MB 1, folio 70.
- (7) Deeds, Liber JW 7, folio 261.
- (8) Deeds, Liber WFW 3, folio 14.
- (9) Deeds, Liber BHT 16, folio 288.
- (10) Refer to Mildred Schoch's notes, included in research section of the Historic Sites Inventory.
- (11) Deeds, Liber MWM 150, folio 99.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Bordley, Dr. James, Jr. The Hollyday Family.

Baltimore: Maryland Historical Society, 1962.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

II FORM PREPARED BY

NAME / TITLE

Orlando Ridout V, Historic Sites Surveyor

ORGANIZATION

Queen Anne's County Historical Society

DATE

2/5/81

STREET & NUMBER

TELEPHONE

CITY OR TOWN

Centreville

STATE

Maryland

Field Notebook QA-XV; Recorded February 17, 1980.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

CONTINUATION SHEET

9.1 MAJOR BIBLIOGRAPHICAL REFERENCES

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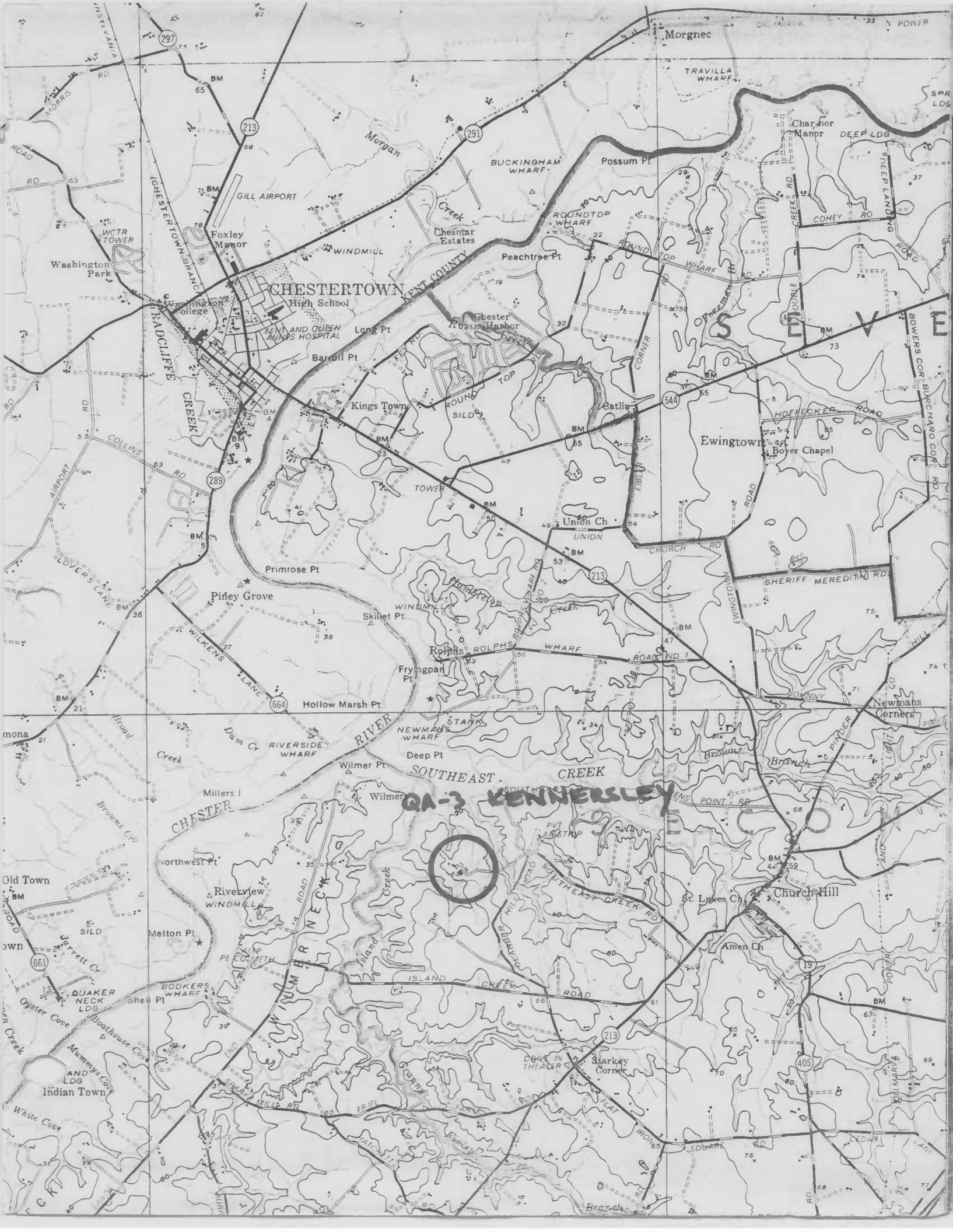
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1934.

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Baltimore: Johns Hopkins University Press, 1975.

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Other Early Houses. New York: A.S. Barnes and
Company, Inc., 1965.



QA-3
Kennersley

Mary McCarthy
Spring/Summer 2003
Digital color photo on file at MHT



QA-3
Kennersley

Mary McCarthy
Spring/Summer 2003
Digital color photo on file at MHT





QA-3

Kennersley
Church Hill vicinity
Michael O. Bourne, 1968
Front Facade
(South)



QA-3

Kennersley
Church Hill vicinity
Michael O. Bourne, 1968
View from Southwest



QA-3

Kennersley
Church Hill vicinity
Michael O. Bourne, 1968
View from Northeast

KENNERSLEY

QA-3



QA-3

Kennersley
Church Hill vicinity
Michael O. Bourne, 1968
? Rear Facade
(North)

KENNERSLEY

Q.A.#3



QA-3

Kennersley
Church Hill vicinity
Early 20th century
Photographer unknown
Southeast facade



QA#3

Kennerly

EBD, Jr



QA#3

Kennersley

EBD. Jr



QA#3

Kennerley

EBD, Jr.



QA-3

Photograph, American, 20th Century

Johnston, Frances Benjamin

KENNERSLIE or KENNERSLEY, Queen Anne's
County Maryland

Late 18th Century

Museum Purchase

38.42

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